

Sonata for Trumpet and Piano

I. Allegro giocoso

C-score

♩ = 120*

Dwight Stone
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Allegro giocoso

Allegro giocoso

4

7

poco allargando

poco allargando

sost. ped.

10

al ♩ = 104 *sempre giocoso!*

al ♩ = 104 *sempre giocoso!*

* Tempi are approximate.

I. Allegro giocoso

13 *meno mosso, dolce*

meno mosso, dolce

mf

17 *poco rit.*

poco rit.

poco rit.

21 *poco rit.*

poco rit.

poco rit.

26 *a tempo* ♩ = 104

a tempo ♩ = 104

a tempo ♩ = 104

Red. *

I. Allegro giocoso

30

33

36 $\text{♩} = 96 \text{ ca}$

forte, marziale

39

giocoso!

mf

I. Allegro giocoso

42

Musical score for measures 42-44. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/8 time signature. Measure 42 shows a rest in the top staff and a rhythmic accompaniment in the grand staff. Measures 43 and 44 feature a melodic line in the top staff with a slur and a trill (tr) in measure 44, and a corresponding accompaniment in the grand staff.

45

Musical score for measures 45-47. The system consists of three staves. Measure 45 has a rest in the top staff and a melodic line in the grand staff starting with a *mf* dynamic. Measure 46 continues the melodic line with a trill (tr) and a slur. Measure 47 features a melodic line in the top staff and a grand staff accompaniment. A *ped.* (pedal) marking is present at the end of measure 47.

48

Musical score for measures 48-50. The system consists of three staves. Measure 48 has a melodic line in the top staff and a grand staff accompaniment. Measure 49 features a melodic line in the top staff with a *poco* marking and a slur, and a grand staff accompaniment. Measure 50 features a melodic line in the top staff with a *poco* marking and a slur, and a grand staff accompaniment. The tempo marking *più lento* with a metronome marking of $\text{♩} = 60 \text{ ca}$ is present in both measures 49 and 50.

51

Musical score for measures 51-53. The system consists of three staves. Measure 51 has a melodic line in the top staff with a *f* dynamic and a slur, and a grand staff accompaniment. Measure 52 features a melodic line in the top staff with a *f* dynamic and a slur, and a grand staff accompaniment. Measure 53 features a melodic line in the top staff with a *f* dynamic and a slur, and a grand staff accompaniment. The tempo marking *..... a niente* is present in measure 52.

I. Allegro giocoso

53

53

55

mp

55

55

57

Maestoso poco ritenuto

ff

Maestoso poco ritenuto

ff

57

ff

ff

ff

59

♩. = 54 ca

a tempo *♩. = 96*

♩. = 54 ca

a tempo *♩. = 96*

mp

59

♩. = 54 ca

a tempo *♩. = 96*

♩. = 54 ca

a tempo *♩. = 96*

mp