

# Pat

Dedicated to Pat Metheny

Dwight Stone  
2008

Version for C Tpt, (opt. Gtr) & Pfte

♩ = 70 ca  
*Leisurely*

(no chord) F<sub>sus</sub><sup>4</sup> F

(no chord) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

E<sup>b</sup> B<sup>b</sup>/C

Musical notation for measures 1-3. Treble clef with a 4/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and *Leisurely*. Chords are indicated above the staff: (no chord) F<sub>sus</sub><sup>4</sup> F, (no chord) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/C.

4 B<sup>b</sup> F/A Gm<sup>7</sup> F (no chord) F<sup>7</sup> (no chord) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/C C<sup>7</sup><sub>sus</sub><sup>4</sup>

Musical notation for measures 4-7. Treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. Dynamics include *mf* and *mp*. Chords are indicated above the staff: B<sup>b</sup> F/A Gm<sup>7</sup> F, (no chord) F<sup>7</sup>, (no chord) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/C, C<sup>7</sup><sub>sus</sub><sup>4</sup>.

8 B<sup>b</sup> F/A Gm<sup>7</sup>F B<sup>b</sup>/C B<sup>b</sup><sub>sus</sub><sup>2</sup> B<sup>b</sup>/C F F/A B<sup>b</sup>/C

Musical notation for measures 8-11. Treble clef with a 4/4 time signature. The melody features eighth and quarter notes. Dynamics include *mf*. Chords are indicated above the staff: B<sup>b</sup> F/A Gm<sup>7</sup>F, B<sup>b</sup>/C, B<sup>b</sup><sub>sus</sub><sup>2</sup>, B<sup>b</sup>/C, F, F/A, B<sup>b</sup>/C. Pedal points are marked with "Ped." and asterisks.

12 B<sup>b</sup> B<sup>b</sup>/C F B<sup>b</sup> F<sub>sus</sub><sup>4</sup> F B<sup>b</sup> F/A

Musical notation for measures 12-15. Treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. Dynamics include *mf*. Chords are indicated above the staff: B<sup>b</sup> B<sup>b</sup>/C, F, B<sup>b</sup>, F<sub>sus</sub><sup>4</sup>, F, B<sup>b</sup>, F/A.

*Pat*

Dm<sup>9</sup> B<sup>b</sup> E<sup>b</sup>maj<sup>7(6/9)</sup>B<sup>b</sup> F/A Gm<sup>7</sup> F B<sup>b</sup> C<sup>sus</sup><sup>4</sup> F<sup>sus</sup><sup>2</sup>

15

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>/F B<sup>b</sup><sup>sus</sup><sup>2</sup>,<sup>sus</sup><sup>4</sup> B<sup>b</sup> E<sup>b</sup>maj<sup>7(6/9)</sup> E<sup>b</sup>/F F

19

B<sup>b</sup><sup>sus</sup><sup>2</sup> A<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup><sup>sus</sup><sup>4</sup> A<sup>b</sup>maj<sup>7(6/9)</sup> A<sup>b</sup>/B<sup>b</sup>

22

E<sup>b</sup><sup>sus</sup><sup>2</sup> E<sup>b</sup><sup>9</sup>/G A<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>/C

*optional Guitar solo:*

25

*Red.*

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