

# HAWAII

(for SigGraph competition, 1991)

Dwight Stone

Score in C

The score is for a concert band or orchestra. It begins with a 4/2 time signature and a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged from top to bottom as follows:

- Fl (Flute)
- Cl (Clarinet)
- Ob (Oboe)
- Bsn (Bassoon)
- Hn I, II (Horn I & II)
- III, IV (Horn III & IV)
- V, VI (Horn V & VI)
- Tpt I, II (Trumpet I & II)
- III, IV (Trumpet III & IV)
- Trb I, II (Trombone I & II)
- III (Trombone III)
- Tuba
- Timp (Timpani)
- Glock. (Glockenspiel)
- T. Bells (T. Bells)
- Perc (Percussion, including Bass Drum)
- FX (Optional FX, note: "Optional (can be rendered on a digital sampling synthesizer)")
- Harp
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Double Bass)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and accents (^). Performance instructions include "at pitch" and "Optional (can be rendered on a digital sampling synthesizer)".